

Advanced Series

Holden

Charcoal and acrylic on paper

Documenting scenes from a visit to The Advance Centre in East Grinstead with visually impaired, autistic, disabled and brain damaged participants, Holden's Advanced series asks what it means to imagine and represent without relying on the sense of sight, sound, smell, movement and ability.

Holden sketched openly as the clothed models were treated by Linda Scotson and her team of dedicated staff who transformed the Advanced centre into the Life drawing class which directly addressed the challenges faced by people living with disabilities. Linda's son Doran also sat for several sessions at the artist's studio at Brambletye School. Holden has interpreted the models naked, forcing the artist to rely on improvised drawing to capture the distinct beauty of the disabled human form.