

AFRICAN SLOW.

I have a great admiration for the pace of life in Africa.
'African slow' is a work which captures the laid back approach most Africans employ in their every day lives.

The Mzee (Elder) sits calmly on the Maasai plains with not a care in the world. She is clad in full maasai dress and is an abundance of colour illuminated by the jewellery which drapes from around her neck.

I see circles all over her.

Our world is a mass of circular activity. All around us circles dominate our environments.

This portrait has been executed using a range of circular painting implements- jars, earrings, plastic cups, paint tin lids to name but a few.

A woman is not alone in her old age. The youngest son looks after her until she dies. Meanwhile her responsibilities are few and there is ample to sit and watch the *enkang's* daily life until her own ends.

TEXT

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